

#	Title	Award	Comment
1	<b>All that remains</b>		Lightest part of the image is the sky which leads the viewer away from what should be the main point of interest in the foreground. Need more of a full tonal range with some deeper blacks to improve
2	<b>Bridges</b>	<b>C</b>	A quite harsh representation of the bridge architecture which in itself works quite well. Image suffers from the bridge being so close to the top of the image/
3	<b>Clun castle</b>		The castle is bathed in nice light, but is somewhat dwarfed by its size in the image. Cropping would strengthen.
4	<b>Embrace</b>		The still life study of the seed head and leaves is well presented, but I feel the background shares nothing with the main subject.
5	<b>Misty Chatsworth</b>		The general atmospherics of the image create that early morning feel. The shadowing of the main house by the trees and the white marquee front right detract from the overall scene.
6	<b>Shadows of the forest</b>		The vertical tree stems provide a bold geometric to the image, but the light is harsh and the brightness of the foreground grasses tends to pull the viewer down and out of the image
7	<b>Weathered wood</b>		The weathered wood provides quite a strong geometric pattern. Lighting has allowed a full tonal range, but there is a lack of an overall focal point for the image.
8	<b>West pier lights</b>	<b>3</b>	The slow shutter speed producing ghost like figures adds to the moody twilight ambiance of the image. Strong lead in from the white railings to the light as focal point.
9	<b>Fallen tree at Attingham</b>		The tree roots provide an interesting pattern picture leading to the centre of the image. The bare roots are quite bright and would benefit from toning down a little without burning to greys.
10	<b>Honesty</b>		A delicate high key impression of the Honesty branch. The image would benefit from a little more definition in the subject and the hotspot on the mid right leaf tends to distract from the overall ambiance.
11	<b>Just black and white</b>		The timber frame building lends itself to a black and white image, but care needs to be taken to avoid blown highlights.
12	<b>Minimal mates</b>		The sweeping lines of the stems work quite well to impose a graphic element to the overall image, but it would improve the image if more tonal range was achieved in the damselflies.
13	<b>Photography is cool</b>	<b>HC</b>	The human element helps to provide scale and interest to this icy landscape. A little cropping left and top might strengthen this image. The image seems a little blue, so check colour temperature and correct to strengthen.
14	<b>Ponies</b>		These wild ponies are well positioned in the image, but the overall effect is somewhat spoilt with the blown highlights. If there is more detail there to be extracted then a slight crop top and bottom to make it more letterbox would improve the image.
15	<b>Washed up</b>	<b>HC</b>	A simple beach shot that many would overlook. Good patterns in the sand with the crab providing a POI. As with many in this section, err on the side of caution with exposure to avoid blown highlights.
16	<b>windswept</b>		The windblown grasses provide an interesting pattern and there is a full tonal range. Lacks perhaps a strong focal point.
17	<b>Brighton Pavillion</b>		The architecture of the pavilion makes good subject matter, but the harsh light of the left hand sky spoils the overall image effect.

18	<b>Dunstanburg castle</b>	<b>C</b>	The sheep provide a lead in to Dunstanburgh and ground the image. I find the darkness of the sky somewhat incongruous with the lightness of the grassland. If the range between the two can be reduced post process then this would strengthen the image.
19	<b>Gateway</b>	<b>2</b>	A simple landscape nicely processed to produce an appropriate atmospheric feel for the harsh conditions. Perhaps consider a grey rather than black key stroke line as this emphasises the lack of dark tones in the images and almost highlights the key stroke line rather than the image itself.
20	<b>Rough tin</b>	<b>1</b>	The shutter speed helps to emphasise the rough seas and adds to the image. A little extra burning around the ground around the buildings would help to highlight them.
21	<b>Stella</b>		A pleasing portrait of the dog. A little more DOF would provide detail of the coat and the pure stark black background surrounding the dog takes a little from the overall effect.
22	<b>Sunburst</b>		The square format suits the image, but the harshness of the sun somewhat overpowers the image.
23	<b>Tree in winter sun</b>		The tree makes an interesting subject helping to deflect the brightness of the strong sun. However shooting from this perspective has resulted in a pure black tree which results in an uneasy juxtaposition with its surroundings.
24	<b>Welcome to treasure isle</b>		The subject of this image is busy providing it difficult for the viewer to settle within the image. There is an obvious slope which should be corrected.

#### AWARD KEY

First	<b>1</b>	6 points
Second	<b>2</b>	5 points
Third	<b>3</b>	4 points
Highly Commended	<b>HC</b>	3 points
Commended	<b>C</b>	2 points
All entries		1 point