

Long Mynd Camera Club

COMPETITION RULES 2021

1. Five internal competitions are held each season, with each one consisting of two sections:
 - a. Prints
 - b. Digitally Projected Images (DPIs).
2. Generally, three of the competitions are open and two are themed. Any (paid-up) member is encouraged to enter up to 3 Prints and up to 3 DPIs in each competition.
3. These images, unless advised otherwise, may be colour, monochrome or a mixture. No entry placed 1st, 2nd, or 3rd in any previous internal competition in either format may be submitted. If an image is entered in one format (print or DPI), it may not also be entered in the other format in the same competition.
4. All entries must be the member's own work, and can originate from a film or digital camera, or be prepared from scanned transparencies, negatives, photographic prints or as photograms. Note: Only fully-owned images may be submitted to the Club for competitions or otherwise. These and any reproductions may be used, with due accreditation, for display at Club meetings and for other purposes including external competitions, publicity, and general display (but only in any commercial publications with prior permission from the relevant member).
5. Entries for Open competitions should have been taken recently, or if older, should be substantially re-worked.
6. Pictures for the themed competitions should have been taken since the last AGM, when the relevant subject was agreed.

Submission of Entries - General

7. Members should e-mail titles of their prints and include DPIs as attachments, to the Competition Secretary as advised by 7pm on the Sunday before each competition.
8. Entries will be exhibited for judging anonymously in random order.

Submitting Prints

9. Prints (titles as previously advised—see above) should be brought along on competition night and booked in so that they may be numbered for display.
10. Any size of Print may be submitted within a mount with maximum size of 20" x 16" (= 50cm x 40cm). They can be home or trade processed. On the reverse of the mount, please write the title of the print and your membership number (do **not include your** name).

Submitting Digitally Projected Images (DPIs)

11. DPIs should be high quality JPEGs with file extension ".jpg". The maximum dimensions of an image (whether in landscape or portrait format) should be
 - a. Width: 1280 pixels, by
 - b. Height: 800 pixels.

Since these maxima will normally entail a reduction from original full-size dimensions, it is recommended the full-size original file is not discarded—it may be needed for other,

member's private or possible Club use where larger dimensions are needed. It is normally not practical to upsize the dimensions without significant loss of quality.

Note: The projection equipment converts, if necessary, all images to a standard colour profile: "sRGB IEC61966-2.1" and it is recommended members ensure, if possible, that submitted images use this profile for a reliable colour rendering on screen.

12. The DPI file name should consist of a number ("01", "02", "03"), followed by a single space, and then the title. For example:

01 Standing Stones.jpg
02 Misty Morning in May.jpg
03 Sunset Reflection.jpg

Judging

13. An external judge attends each competition to critique each piece of work. In addition their chosen images will be 'placed' as follows:

1st place (6 points) 2nd place (5 points) 3rd place (4 points).

At their discretion judges may also nominate 'highly commended' (3) and/or 'commended' (2) submissions. All competition entries receive 1 point.

Awards

14. At the end of the season, four Awards are made:

- Print Photographer of the Year – most point accumulated in all print competitions
- DPI Photographer of the Year - most points accumulated in all DPI competitions
- Photographer of the Year, being the member gaining most overall points across both the Print and DPIs sections
- The Merit Award, for achievement not otherwise recognised in placings across the individual competitions, and excluding previous or current award winners.

External Competitions

The club enters external competitions competing against other camera clubs; arrangements for collecting entries for these are announced separately.

For advice, please contact our Competition Secretary or any other Committee Member.

See also, guidance on preparing images for competition.