

MOUNTING YOUR PHOTOS

There are some photo club conventions relating to how prints should be mounted for 'official' competition and display.



Mountboard (art board) comes in various colours and textures
Generally, whites, creams or black, work to best effect

For images on A3 paper consider:

Paper Spectrum (Pinnacle) 500 x 400mm Mount Board - 10 sheet packs

or

Permajet 500 x 400mm – 5 sheet packs

- 500 x 400mm meets Camera Club size requirements
- Cut for clean accurate sizing
- Pre-cut board saves time & waste

For images on A4 paper consider

Paper Spectrum (Pinnacle) 406 x 305mm 16x12" (10 sheets)

Alternatively, buy any art board (e.g. such as Daler - A0 size) and cut your own format



Once you have your pre cut mountboard you must decide whether to cut your own aperture – requires a little craft skill, and a cutter and straight edge.

Or, simply mount your photo on the board with a photo mount spray:
This is an easy procedure – just requiring a ‘good eye’ in placement
The print can be removed from the board at any time
The board can be re-used over again



Spray mount is more than adequate for club competition and display
Aperture mount is best for permanent mounting and framing

It is also possible to buy board with pre-cut apertures, but these tend to be more expensive and restrictive (you must crop to suit the aperture size)





Active links for the following suppliers are on the website - see Links page

Paper Spectrum <https://paperspectrum.co.uk>

Permajet <https://www.permajet.com>