

LMCC		Competition #2 Feb 2021: Open		Judge: David Lowe
#	Title	Award	Comment	
1	Carnation splash	3rd	I like this. Clever work to produce an unusual, bright and interesting image. The colours work well together and the black background helps to see the bubbles. Well presented.	
2	Clunton		Not sure if this a warm tone mono or a colour image. For me it lacks an obvious focal point or centre of interest, can't see the wood for the trees as they say. It needs something else to lift it, a bird in the sky or on a branch maybe. A shallower depth of field may have worked to make the nearest trees stand out from the rest.	
3	Entrance to the arts		A good record shot but again it lacks a centre of interest to make it appealing to others, a figure in the doorway or window?	
4	Jakob	C	Lovely portrait of a face with character. Good mono conversion with a slightly warm tone which I feel is in keeping with the figure. Nice sparkle to the eyes.	
5	A glimmer of sun		Again an image that lacks a centre of interest. It's a picture taken when the photographer felt something good about being there that is really difficult to transfer onto a 2D image and have same effect viewing it in the comfort of your home. The bright featureless sky distracts from the more interesting foreground. A close up picture of the frost on the branches may have worked better.	
6	Sunset journey	2nd	Beautiful landscape image and fabulous lighting. The picture has depth because the lighting and the addition of the building and path in the foreground. Great colours that blend together well	
7	Winter flypast	1st	Fabulous picture. Very simple with muted colours but oh so engaging. The slightly darker hill on the right hand edge gives a holding point to the image as the birds are flying away from it. A little room on the left hand side gives the birds somewhere to fly into.	
8	Yellowstone prismatic spring		Great geological picture with lovely colours and great atmosphere The angle the picture has been taken at gives a set of triangular shapes through the image which give it shape and depth.	
9	Ranunculas		Nice close up and good handling of the highlights. Your eyes are drawn to the top corners because they are the brightest part of the picture. I think it would have worked better if the corners had been slightly darker than the centre petals then the darkest part of the picture would have stood out more.	
10	Bluebell walk		Shame there are not more bluebells. Lovely bright colourful image but with the path running down the centre it splits the picture in two. If the path had been across the diagonal it might have worked better. Also a lower viewpoint could have been more interesting.	
11	Cardiff Bay		This looks like an interesting place where mono works well to bring out the shape of the steps. Because the figures are so far away it's difficult to relate to them, we can see that the weather is not good but we can't see how the people in the picture are coping with it. The fence also intrudes into two of the three pairs of figures.	
12	Autumn bouquet		Nice array of flowers with great colours but they are competing for the viewers attention. The highlight in the top left corner needs to be removed and some shading to make one of the flowers standout.	
13	Gaerstones		Lovely sky. I like the recession given by the horizontal row of trees and the hill behind. Perhaps a darker sky would have given the image more impact by having less shades of grey, so a more black and white image.	

14	Still waters run deep		Great colours and lighting. The rolling hills give a nice recession and the use of a slightly long exposure has broken up the clouds so they don't dominate the picture. The warm colours of the hills is balanced nicely with the blue of the water and sky. For me it would have benefited from the addition of a figure or bird in the sky to give some scale.
15	The end of the day		I quite the composition even though figures are in the middle of the frame. The figures and water adds recession and guide your eye to the hill in the background. The warm muted colours of the foreground balance well with blue on the figure. The shading of the sky stops your eyes running out of the picture. Simple but enjoyable image,
16	Well ventilated		Well seen and framed picture. I see this more of a pattern image rather than a picture of buildings. I would have liked a tiny bit more room at the top of the picture. The colours strong but not over powering. Perhaps a bit more work to bring out the texture of the roof and wood on the building would have made it more interesting.
17	Beach reflections		Lovely seascape with great reflections. Good positioning of the horizon and a strong foreground has given the picture some depth.
18	Bird's eye coast		From the title I assume this is a drone shot or certainly from a very high position. Well seen and framed to produce an interesting picture. I like the shapes and colours. An interesting and usual picture.
19	The first to fall		Nice picture! I like the way the tree angle and the light in the background draw your eye through the diagonal of the frame. The tree is lovely but would stand out more if the trees and greenery behind it were darker. Then picture would be just about the tree and the highlight on the hills
20	I've stopped so buy me one		She looks like she enjoys the products! I quite like this, good portrait of someone and their work place. Need to remove the poster on the door on the right of the image. Maybe a slightly tighter crop to remove more of the background distractions.
21	Long-tailed tit		Really nice picture of the bird, sharp with detail in the feathers and a tiny highlight in the eye. But the background is so over powering. Take the heat out of the orange background and brighten the bird then it would be a picture of the bird and not the background.
22	Tree at Bodenham arboretum		I guess it works as a record shot if this is an important tree? The tree on the left distracts from the main subject so a better angle to isolate the tree might work better.
23	Pastel stream		Very dreamy feel to this image but I'm sure why. If it had a figure swimming or sunbathing on the rock on the left hand side the effect might have worked better.
24	Window on the garden	HC	Very simple picture but the strong colours bring it to life. A very English garden scene. A view from a window that has a feel good factor.