

#	Title	Award	Comment
1	Bamburgh		Great sky detail, castle itself a little silhouetted. A crop of the top of the sky to make it more letterbox would improve.
2	Coloured light		Well spotted for seeing the pattern picture created by the stained glass on the pebbles. Almost pure black triangle top left tends to unbalance the image. If post processing skills allow then a clone of the darker pebbles into than triangle would improve
3	Down to the Roots		Patterns of roots lead the viewer into the image and across the water. Angles of trees and stump give the impression of a tilt to the right which is slightly disconcerting
4	Safe harbour	HC	Letterbox suits. Darkness of top and bottom of image highlights harbour walls, but could be toned back a little as the lighting differential looks a bit contrived.
5	Forest view		Path leads us into the image, but image lacks a focal point, so the dark tree trunk then dominates.
6	Get me to the Church	C	Church nicely framed by the balloons giving an unusual viewpoint. A little more space for the top of the left balloon would benefit the image.
7	Goldfinch	HC	Good light on the bird with catch light in the eye. Perch is interesting and background blurred and appropriate
8	Honnister flow	C	Dramatic viewpoint enhanced by good use of shutter speed to indicate water flow.
9	Into the blues		Wave detail showing shape and colour gives a different perspective to the norm. Grey elements are a little incongruous with the overall theme.
10	Leaf Colours		Simple pattern picture created by the leaf forms. Colours create a kaleidoscopic effect but could perhaps be toned back a little.
11	Little Stretton Trees		Good light on the tree itself, but being the main feature of the image, it does tip the overall balance to the right.
12	Memory of autumn		Contract between light and dark foliage is what this image is about, but the light stem moving from centre to bottom right tends to take over once the eyes rest on it.
13	Misty river morning		Never easy to capture morning mist in an image. The 'S' curve works to lead us into the image, but a strong focal point around the jetty would help. Foreground is very much brighter than rest of image pulling the eyes toward the base.
14	Off to the party		The image tells the story of the young people enjoying the anticipation of an event, but the 'action' is very much at the bottom of the image with the poster over dominating somewhat. A little more space left and right to avoid the tight cropping would improve the image.
15	Polished performers		An interesting crop tight into the detail of the mounted cavalry. Good depth of field provides a three dimensionality. A scene of the riders coming towards us would have strengthened the image.
16	Red in the Face	3	High key interpretation of the table top creation works well giving a diaphanous effect to the subject.
17	Short eared owl		Owl nicely poised on the tree branch and background diffuse and muted. Noise could be reduced around the owl to improve the image.
18	Slimbridge		Action of the bird feeding is good. Lighting conditions don't show off the bird to its best and feather detail could be sharper.

19	Spanish rider		Detail of rider and costume works well, but skin tones look a little warm, particularly when compared to background. Strong halos around rider's hat detract from the overall effect.
20	Sunset		Lovely colours and detail in the sky. The silhouette of the tree is acceptable, but the pure black base dominates the overall subtlety of the sky.
21	Swimming in the RSevern		Detail and shape of the open water swimmer is good. The cropping could be improved, showing more of the torso with the swimmer himself more central positioned reducing the large area of water below and to the right, whilst still leaving space to swim into.
22	The Wall	1	A well-crafted mountainous landscape with good use of the wall as a lead in tool. Hovering mists add to the scene.
23	Up Standing		The flower itself is well positioned, but the lighting is perhaps a little harsh. The background effects top right seem to create a visual imbalance for the eyes and drag the viewer top right out of the image.
24	Winter woodland	2	Nice interpretation of the scene of a winter glade. The post processing is in keeping with the scene with the emphasis being put on the autumnal leaf colours.

AWARD SCHEME KEY

First	1	6 points
Second	2	5 points
Third	3	4 points
Highly Commended	HC	3 points
Commended	C	2 points
All entries		1 point