

Examples of Cropping

to resize

to improve composition

to improve balance

to eliminate distraction

Cropping starts in camera

Think and look carefully when you take a photo.

What is the subject?

What do you want it to say?

What's **not** in the frame can be as important as what **is** as it provides context



Lots of different photos within this scene



With a good sensor you may be able to crop later
Alternatively, move in, or zoom in at the point of capture



Editing by cropping

Making the
subject or story
clearer.

Throwing away
bits that really
don't add to the
image we see in
our mind





Improving the composition

Rule of thirds and distractions



Why clone when you can crop?



Drunken horizons





Click to crop - but just pull a corner toggle to correct level

Distractions - remove to meet judge's expectations



Framing

Balancing the image in the frame



Where there is a clear subject, try and leave an even space around it

Wrong

Too tight on the top, too generous on the right



Right

Well proportioned



Environmental portraiture

Simplifying the subject without losing context

Try a square crop ratio to bring an image together



What you leave in or take away can change the story the picture seems to portray. Cropping can control context and meaning

‘Winter on the beach’ By A. Snapper.



The original



n.b. taken on a large resolution camera. Most cameras will not crop to this extent and retain image quality

Empty (negative) space can change the way we read an image

Frame and crop to tell the story you want people to see in the photo.

'21st Century girl' by A. Snapper.



‘Billy no-mates’ Here the original demonstrates the way negative space can influence the interpretation or impact of an image. You don’t always have to crop tight

A.N.Other



end