

#	Title	Award	Comment
1	Apple	<b>C</b>	Great symmetry broken up by the apple. Nice colours and balanced background, no pun intended.
2	A messy business	<b>3rd</b>	Good colour choice again, blues and yellows work well together. Nice and sharp and quite an interesting layout of the objects.
3	Fruit bowl		Nicely lit to bring out the bright colours. I like the arrangement of the fruit. Perhaps could have done with a fruit of an opposite colour, green grapes maybe just to break up all of the warm tones
4	Light ale		Interesting use of the bottles and I like the fact that one is a different colour to give a focal point. The lack of a definite background makes it look like they are floating in the air so lighting or shading of the background to give it some shape might have helped.
5	Red notes day	<b>HC</b>	Great idea and well executed. Lovely the lighting to bring out the texture and shape of the items in the picture. The shallow depth of field is does focus your eyes on the bank note which I think works well.
6	Lonely rag doll		This is a very small file so difficult to see if it sharp and enjoy the textures in it. Good story telling image that everyone will have a different take on. Perhaps needs a little tidying up of the pillow at bottom left of the frame, this is a distraction.
7	Waif		This is stretching the description of what constitutes a "still life" but an interesting image Because it has no background or any other elements in the picture it's hard to get any feeling for it.
8	Windfall	<b>2nd</b>	Nice lighting to add shape and texture to the fruit and good colours. I like that the one green apple breaks up the warm tones of the other apples. Perhaps try a tighter crop to remove more of the base board at the bottom of the frame because this gives a featureless solid band at the bottom.
9	discarded wellies		Simple picture that tells a nice story of walks in the park etc. It could do with another element in the picture to give some context, like a dog lead.
10	A hint of Hebrides		Beautiful lighting and excellent choice of colours. I really like the reflections. For me it needs more detail in the glass to bring out the sense of a chilled drink, small water droplets and mist on the glass might help.
11	Autumn		I like the idea which gives a feeling of warmer a climate and restful days. The orange on the leaf is a little too strong which takes away the gentle feeling of the composition and has taken the detail out of the leaves.
12	Glass drop		I found this a little hard on the eyes. The mixture of horizontal lines and the round shape of the bottle don't fit too well. Good idea and good choice of colours but the image has a very 2D feeling and so lacks depth.
13	On the Fourth Plinth		Is this really "still life"? This is good record shot but lacks input from the photographer to make it theirs. Perhaps a long exposure to blur the sky would have added more emphasis on the structure/statue.
14	Ageing gracefully		A really well produced image, I like the gentle feel and choice of colours work really well together. Great composition giving an air of lightness.
15	Spanners		Nice to see a mono image! Good composition with lines across the diagonal. Could do with some work on the spanners to give them a more "gritty" texture to lift them off the liquid. But a good image all the same.

16	Wine line	<b>1st</b>	Great idea and very well produced, very well lit. I like the choice of colours used and the perfect symmetry, this image would make a good book cover! The receding glasses add a sense of depth to the picture.
17	Mother's ruin		Another well lit image. Not sure about the colours though. The drink needs ice!
18	Empty bottles		A very arty impressionistic image. Because the background has no shape there is no feeling of depth, some shading to the background to make it look like it has a base and a back might help.
19	Focusing on colour		Very much a pattern picture. The bright colours are interesting but don't lead the viewer anywhere. The centre object is not bright enough to see what it is and therefore don't help the image.
20	Onions		Well it makes a change from apples! Good lighting to give shape to the onions. The cutting off of the knife handle (no pun intended, again) and the loss of two corners of the base board unbalance the composition.
21	Summer meadow		This is unusual, a well thought out image. The lighting is a little harsh producing strong shadows, I think I would have preferred a more gentle approach. But still a great idea that is simple yet engaging.
22	Coin city		Interesting idea but a little flat. The two bright areas on the right hand edge of the image are distraction.
23	Whitebells		I like the composition and how well the highlights have been handled. Not sure about the featureless background. The brightness of the image took away some of detail and delicacy of the petals.
24	Whohasthekey		Well seen image. I like the composition and the way that the key hole looks like a screaming face, or is that just me? Some extra work on the wood to bring out the texture would help to lift the image.